

INTERNATIONAL

WEATHER — PARIS
125-141. Tomorrow similar.
135-141. LONDON: Rain
tomorrow. Yesterday
135-141. CHANNEL: Breeze
D. 125-141 (24-46). NEW YORK
D. 125-141 (24-46). Yesterday
L. WEATHER — PAGE 2

Herald Tribune

Published with The New York Times and The Washington Post

PARIS, SATURDAY-SUNDAY, AUGUST 12-13, 1972

Established 1867



United Press International
E—British troops gathering around remains of van that exploded yesterday. Two teen-age occupants were killed on their way to bombing mission.

Full Ulster Peace Talks Called

It Kills 2 Bombers: Boy and Girl

Aug. 11 (AP)—A
boy and girl team of the
Ulster Army blew
up a mine explosive
in a minefield explod-
ers throughout North-

Britain called
and Protestant
new peace conference

erry, the second city
explosions, wrecks
on the eve of a
the Apprentice Boys,
a Protestant order,
part of the city.

It bomb squad, a 19-
and a 17-year-old
own up when a 30-
hidden in the gun's
exploded, prem-
arily drove along North
the dividing line
Protestant Shankill
Road areas.

nationalist Provisional
IRA announced
were members of
its Road Battalion

Meeting

Administrator William

meanwhile, held his

meeting this week

of the Social Dem-
Labor party, Ulster's

backed opposition

British Fear Immigration Furore

Rippon Being Sent to Uganda

To Fight Expulsion of Asians

By Bernard Weinraub

LONDON, Aug. 11 (NYT)—Geoffrey Rippon, Britain's chief negotiator with the European Economic Community, is being sent to Uganda in an urgent effort to ward off the threatened expulsion of about 55,000 Asians with British passports.

The announcement, made today in the House of Lords, underlined Britain's anxiety about

the threat made last week by President Idi Amin of Uganda that there was "no room" in his country for the Asians—mostly shopkeepers—because they were "economic saboteurs."

He gave Britain three months to see to the removal of the Asians.

British officials fear that any

expulsion of the Asians—and their subsequent flight—could spark new debate and controversy over Britain's immigration policies.

Restricted Immigration

Many of the Asians, who are of Indian or Pakistani origin, secured their British passports in East Africa, formerly under British control. Under Britain's restricted immigration policy, a quota of 3,500 a year has been allotted to the Asians, who need an entry voucher as well as a passport to disembark in the United Kingdom.

Mr. Rippon is expected to leave for Uganda tonight. He is also

scheduled to visit Tanzania and Kenya, and is scheduled to return to London on Tuesday.

In Uganda, the Associated

Press reported, a government spokesman said President Amin was too busy to see Mr. Rippon on Saturday, but could meet him Tuesday morning.

British officials said that Mr. Rippon had been selected for the

(Continued on Page 2, Col. 8)

Heartbreaker for Spassky

Fischer Wins Longest Game, Leads 8-5 for Championship

By Harold C. Schonberg

BUKOVINIA, Aug. 11 (NYT)—Bobby Fischer outstayed and outplayed Boris Spassky today and won the play-off of the 13th world championship chess game.

It was a marathon of a game, running to 12 moves, and it left both players exhausted. It also left the score 8 to 5 in Fischer's favor. Now he needs only four and a half points to win the title. Spassky needs seven to retain it.

The prevalent feeling is that the match is now, to all intents and purposes, finished. Spassky is fat, cannot overcome a three-point handicap so late in the match. If Fischer merely draws the remaining nine games he will have won. Spassky is faced with an all-but-impossible task. He can no longer afford to play for draws, and he will have to win his next three games just to pull even. But after today's loss, and the psychological jolt it must have given him, it would seem unlikely that he has the resources for such a feat.

The game, which started at

U.K. Food Is Airlifted To Islands

No Progress Made In Dockers' Strike

LONDON, Aug. 11 (UPI)—Military transports today launched an emergency airlift of desperately needed food to 34,000 inhabitants of Britain's northernmost offshore islands, which were threatened with starvation by the 15-day-old dock strike.

The airlift began at 6 p.m. as a Hercules transport of the Royal Air Force roared off from Kinloss Air Base, in northern Scotland, with 20 tons of sugar, flour, cereals, meat and other urgently needed food for the Orkney Islands, north of Scotland.

An hour later, a second Hercules took off equally heavily loaded with supplies for the bleak Shetland Islands.

Earlier, longshoremen at Aberdeen reversed a decision not to load ships for the islands and for oil rigs in the North Sea, many of them manned by American prospecting crews. They voted to resume loading emergency supplies after all.

Avert Real Hunger

But a spokesman for the Scottish office in Edinburgh said the airlift was going ahead as planned, despite the Aberdeen dockers' decision, because food could not reach the islands by ship in time to avert real hunger.

Another airlift by chartered commercial planes was being organized to fly food to Scotland's western Isles as well.

In the rest of Britain, no serious shortages or price hikes were reported.

In London, prospects of an early end of the seaports shutdown faded after a 3 1/2-hour meeting of a 15-man committee representing longshoremen and port authorities. Lord Aldington, chairman of the Port of London Authority and co-chairman of the joint committee, said its peace efforts had run into snags.

Government officials said the apparent setback meant it was unlikely the shutdown would end for at least 10 days.

They said that this period would be used to convene a conference of dockers' delegates to vote on any settlement plan the committee works out and then to get the longshoremen back to work.

Job Security

Britain's 42,000 longshoremen walked off the job July 28 to back demands for greater job security and the right to work container depots, including those on inland sites.

Their walkout has shut down all of Britain's major seaports.

In the House of Lords, the government said it does not plan in the next few days to use the emergency powers it took Aug. 2. These include use of troops to move vital supplies.

Lord Jellicoe, chief government spokesman in the upper house, said, "The need to use emergency powers to help the animal feed-stuff situation will not arise in the next few days. But the government will not hesitate to use these emergency powers if it becomes essential to do so to continue the flow of supplies. We regard this as a last resort measure."

Defends Embargo Provision

House Votes to Continue U.S. Import of Rhodesian Chrome

WASHINGTON, Aug. 11 (Reuters)—The House of Representatives tonight voted to continue allowing American imports of Rhodesian chrome.

The House deleted from the foreign aid bill a provision approved by the Foreign Affairs Committee giving the President power to reinstate the embargo against Rhodesian chrome if he considers it in the national interest.

The vote was 253 to 140.

Under heavy lobbying by the stainless steel industry, Congress last year voted to lift the embargo, imposed in 1966 as part of the United Nations' economic sanctions against Rhodesia's white minority government.

But as in past debates, the case against the embargo was carried by representatives of steel-producing districts who argued that banning Rhodesian imports only made the United States dependent upon the Soviet Union, which has been raising the price of its ore.

Second Defeat

Tonight's defeat was the second this year for liberals who wanted to reimpose the chrome embargo.

The Senate had also defeated an attempt to reinstate the chrome import ban.

The House debate was marked

by a Southern Republican, William Dickinson, of Alabama, declaring that racism had been injected into the issue by a black congressman, Charles Diggs, a Democrat of Michigan.

Rep. Diggs, chairman of the House Subcommittee on Africa, had charged that the Rhodesian government was oppressing the black African majority.

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In Other Congressional Action

The Senate yesterday approved a ban on airline passenger head taxes and voted for more federal aid for airport construction.

The vote was 83 to 20 on the bill which goes to the House.

Read taxes have become increasingly popular with local governments as a way to pay off airport improvements.

The Senate made two tax exceptions, both by voice vote. On a move by Sen. Norris Cotton, R., N.H., New Hampshire, which fought its state tax to the Supreme Court and won, would be allowed to keep it until next July 1.

Sen. Lawton Chiles, D., Fla., won exclusion for Sarasota-Bradenton airport until the same date on grounds that the airport needed more time to pay off a bond issue.

2 Reported Seized in Stabbing Attack

Kenyatta Escapes Assassination Attempt

From Wire Dispatches

PARIS, Aug. 11 (Reuters)—Kenyan President Jomo Kenyatta escaped an assassination attempt tonight when attackers tried to stab him, reports from Nairobi announced today. It was not clear whether the president was injured.

The attack occurred while Mr. Kenyatta was visiting an agricultural college at Egerton, 85 miles north of Nairobi.

But Fischer, in a desperate attempt to get more action into the game, sacrificed his king rook pawn. Experts became electrified.

(Continued on Page 2, Col. 6)

The white pieces began play at the bottom of board.

connected pawns on the queen's side, but Spassky succeeded in immobilizing Fischer's rook. It appeared a standoff, with nothing either player could do.

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Asian Reshuffle

Seoul Premier Is Worried Over Japan-China Warm-Up

By Richard Halloran

SEOUL, Aug. 11 (NYT).—Premier Kim Chong Pil of South Korea has expressed grave misgivings over the speed with which Japan is proceeding to establish diplomatic relations with Communist China.

Mr. Kim said in an interview Wednesday, "If the United States is approaching Communist China at a speed of three miles an hour, I do not feel that Japan should exceed that speed. They should rather hold it below the speed of the United States."

The premier, who is second in authority here only to President Chung Hee Park, said that "otherwise, the change will destroy the order that is being maintained in this part of Asia and will, in turn, put the small nations of Asia in a difficult position."

Mr. Kim said that "Japan is a sovereign nation, so we will not meddle in their internal affairs as they try to achieve a rapprochement with their neighboring country." But in reality, he added, Japan's policy will put South Korea in a "decidedly unfavorable" position.

Nixon Doctrine

Speaking in his office in the Capitol here, Mr. Kim made these other points:

• The withdrawal from Asia of American influence in accord with the Nixon doctrine and the rise of Japanese influence are having "very serious consequences" on Korea.

• Japan should not try to overtake South Korea in opening up relations with North Korea but should stay on the sidelines until Seoul and Pyongyang have made progress in their negotiations.

• The United Nations should "leave us alone" to resolve the conflicts between the South and



DIPLOMATIC PLOT—Leaving the cares of the world behind, German Foreign Minister Walter Scheel does a little gardening at his vacation home in Austria.

Action Provokes Outcry

Brandt Denies Responsibility For Police Raid on Magazine

BONN, Aug. 11 (UPI).—Chancellor Willy Brandt said today that his government was in no way responsible for raids on offices of the illustrated weekly *Quick* that have unleashed a political uproar in West Germany.

But he said that the state and its organs had not only the right, but the duty, to act against breaches of official confidence and bribery.

The chancellor said that he personally, had never shown the slightest interest in taking action against Quick by the public prosecutor, the 58-year-old chancellor told reporters.

Public prosecutors in Bonn, Munich and Hamburg led legal and tax officials in searches of editorial and publishing offices of the 1.8-million circulation weekly on Wednesday and yesterday.

Bonner prosecutor Dieter Irsfeld said that it was his duty to act against Quick because tax investigators turned up evidence that the magazine's Bonn office had obtained confidential official documents by means of bribery.

Gen. Lavelle was relieved of his command in March after the Air Force discovered that he falsely reported as "protective reaction" strikes at least 28 bombing raids on military targets in the North between January and March.

He Left a Star

In May, the Air Force announced that he had retired "for personal and health reasons." As a reprimand, the White House nominated him for retirement at the three-star rank, one grade lower than his active-duty rank of full general.

Along with the demotion, which the Pentagon says is unprecedented, Gen. Lavelle was given the "medical disability rating."

Mr. Brandt's Social Democratic-Liberal coalition faces critical elections this autumn. Opposition politicians jumped on the Quick scandal to accuse the government of striking against freedom of the press.

The Association of German Magazine Publishers and international publishing organizations joined the West German daily press today in condemning the raid on the Quick offices.

Olaf Ljungren, Swedish president of the International Magazine Publishers Organization, and the organization's general secretary, Lord Mountevans of Britain, sent a telegram to Mr. Clark asking him to intervene in the interests of press freedom, a spokesman said.

At his meeting with newsmen today, Mr. Brandt told reporters that he suffered from emphysema, a heart murmur and a back problem.

Air Force regulations prohibit disclosure of the specific health problems on which Gen. Lavelle's 70 percent disability is based. But the general's old House subcommittee in June that he suffered from emphysema, a heart murmur and a back problem.

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0,000 Bail

Shriver, 27, Is Arrested in Plot to Kill Nixon

Mr. Topping's son, a 27-year-old New York City man, was held in custody yesterday on charges of attempting to assassinate President Nixon.

Agent R. Topping, his mother's accused of Secret Service to initiate an plot was played for

arranged in Court before Jacobs, who in-dollar ball assistant U.S. Gray called offense.

was developed, at a meeting between Mr. undercover agent a rendezvous a rendezvous

Mr. Topping's and following of the sportswear setting had been violations is recognition

ce Nixon. Mr. Gray said, a request to him. As is currently interviewed by agents. The results were not ob-

House Passes \$2.1-Billion Bill For Arms Aid

WASHINGTON, Aug. 11 (UPI).—The House of Representatives passed, 221-172, the \$2.1-billion military assistance bill yesterday after rejecting an attempt to fix a date for U.S. withdrawal from the Indochina war.

The bill authorizes appropriations that will be made in another bill, including \$780 million in military grants, \$229 million in military credit sales, \$765 million in supporting economic assistance and \$100 million for refugee relief in Southeast Asia.

Israel would receive \$350 million, most of it for credit purchases of planes and other weapons, with two-thirds of the military grants going to South Korea, Cambodia, Thailand and Turkey.

The pullout amendment, strongly opposed by President Nixon, would have directed withdrawal of all U.S. forces by Oct. 1, subject to the release of U.S. prisoners, an accounting for the missing and a cease-fire to the extent necessary for safe withdrawal.

Taking Nixon on War

'Agrees to Disagree' McGovern on Abortion

By Richard M. Cohen
MD., Aug. 11
Shriver, formally presidential candidate, yesterday if from both the of President's abortion views of him, running

ference after a Maryland Gov. in this state cap rejected the no in the Nixon's ambassador to support of the politics, going to present me," Mr. Shriver on in Paris at request because Nixon had opportunity to the war in Vietnam the country." post. Mr. Shriver it "became clear" President "did me peace through me but believed necessary for a different way which he called

interview yester democratic vice-president was even more President, saying, he handed to him. He blew it." Dissenter"

Interview, Mr. Shriver himself as later on the war within the Nixon a position he abdoned when he peace talks were. It would have late, he said, to Mr. Nixon while ambassador.

credentials as a long been suspect Johnson and the trations, and es refusal to resign in 1968 and return campaign of aw, Robert F. Kennedy assassinated on the

wait for the issue, both s and Mr. Shriver's to take the initia statements made milarly, in staff meetings conducted s recognized that s and Mr. Shriver's

United Press International
Mammoth curtain draped across Rifle Gap in Colorado.

It May Be a Gap, or Cause Flap, in Art

RIFLE, Colo., Aug. 11 (AP).—With an assist from the wind, a six-ton, 250,000-square-foot orange curtain was unfurled across tranquil Rifle Gap in Western Colorado yesterday, culminating two years of work for New York artist Christo Javachech.

The 180-foot-high drapery, made of parachute material, is attached to a quarter-mile cable strung between mountain sides. The artist, who raised an estimated \$750,000 to pay for his design and its mounting through donations and promises

to produce art works for European museums, won't say what the curtain signifies.

But he has at least one believer in his claim that it looks beautiful when the sun's rays strike its folds.

"It's beautiful," said Mr. Javachech's son, Cyril, 12. "It's big and very pretty. My father is very pleased. Everyone is impressed."

Two-thirds of the curtain cascaded down on schedule when an outer wrapping was jerked off. As the breeze through the sometimes windy

gap picked up minutes later, the rest drifted down into place.

Wind proved the curtain's undoing last fall when the project was first attempted. The fabric was ripped to shreds.

This time, Mr. Javachech had the material strengthened to withstand 60-mile-an-hour gusts.

Mr. Javachech once wrapped a section of the Australian coastline in plastic and has undertaken other mammoth projects like "packaging" buildings in various materials.

Voters Applaud McGovern But Party Chiefs Shun Him

NEW YORK, Aug. 11 (AP).—Sen. George McGovern, winding up his first major campaign tour, had better luck talking to voters than to politicians today.

In Providence, R.I., the Democratic presidential nominee drew applause and cheers from people at a luncheon rally and at a home for the elderly, as he had done yesterday in appearances before voters at Manchester, N.H., and Hartford, Conn.

But he failed to patch up a dispute with Rhode Island Democratic chairman Lawrence P. McGarry. In New York, Brooklyn leader Meade Esposito and Bronx leader Patrick J. Cunningham stayed away from a news conference called to demonstrate party unity.

Sen. McGovern and his wife, Eleanor, dropped their plan to return to Washington today. Instead, they headed for Woodstock, N.Y., to spend tomorrow and part of Sunday at the home of a friend.

The candidate's aides, meanwhile, released a schedule of his next campaign swing, a three-day trip next week to Ohio, Illinois and Wisconsin.

At a news conference at the state capitol, Sen. McGovern said he wanted to start healing the "wounds and scars" of the party. He apologized publicly to state party chief McGarry for a "misunderstanding" about a deal.

Mr. McGarry says Sen. McGovern made to seat party regulars among the state delegates to the Democratic National Convention last month. But Mr. McGarry wouldn't buy it, and said he'd stick to his original plan to support state and local Democrats and ignore Sen. McGovern.

Sen. McGovern did receive warm words from Gov. Frank Lautenberg and Sen. Claiborne Pell. Sen. John O. Pastore, who headed Sen. McGovern's Rhode Island campaign, was busy elsewhere.

Here in New York, Sen. McGovern held a news conference and named former Mayor Robert F. Wagner as head of his New York campaign. Mr. Wagner pledged to close the gap between party regulars and the reformers working for Sen. McGovern.

Gladly accepting the "recall to active political duty" as chairman of the McGovern presidential campaign.

Perkins' whose job at Tyndall's Air Defense Weapons Center included processing and filing classified documents was supposed to have destroyed the five documents last Sept. 10, government witnesses testified.

The defense team, headed by civilian attorney Henry Rothblatt, claimed that acute alcoholism drove Perkins to commit the act along with a vague belief that he could somehow engineer the release of three American prisoners of war from North Vietnam.

The government contended that Perkins planned to deliver the documents to a Soviet intelligence officer assigned to the Russian Embassy in the Mexican capital.

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The documents, the Air Force contend, involved Pentagon secret air force radar equipment and intelligence reports on Soviet and East European missile systems.

Eagleton Gets Welcome Home

ST. LOUIS, Mo., Aug. 11 (AP).—Sen. Thomas F. Eagleton was welcomed by about 1,000 cheering well-wishers last night as he returned to his hometown 10 days after stepping down as the Democratic vice-presidential nominee.

It was Sen. Eagleton's first appearance in Missouri since he withdrew as the Democratic vice-presidential nominee.

"This is my home city and nothing could mean more than you people who are here tonight to greet me," the senator told the crowd.

Storms in E. Germany

EAST BERLIN, Aug. 11 (Reuters).—Thunderstorms and gales swept many parts of East Germany many today, killing two men, causing power blackouts and flattening crops.

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Also to Paraguay, Costa Rica

Nixon Chooses New Envoys To Spain, Bangladesh, Iceland

WASHINGTON, Aug. 11 (AP).—President Nixon today named new U.S. ambassadors to Spain, Bangladesh, Costa Rica and Iceland.

The appointees are: Horacio Rivero, 62, a retired Navy admiral from Coronado, Calif., to succeed Robert C. Hill as ambassador to Spain. Adm. Rivero, who retired from the Navy in May after an assignment as commander of southern forces, most recently has been a consultant to the chief of naval operations. He is a native of Puerto Rico.

Herman P. Ellis, a Foreign Service officer, will be the first U.S. envoy to the People's Republic of Bangladesh.

Mr. Ellis has been serving as faculty adviser at the Army War College, Carlisle Barracks, Pa.

Costa Rica and George W. Landau, still another Foreign Service officer, will go to Paraguay.

Mr. Irving, an economist, will replace Luther I. Reagle, who is returning to private life after a tour as ambassador to Iceland.

Mr. Irving is deputy assistant secretary of state for educational and cultural affairs.

Mr. Landau will succeed J.

Raymond Vittalo, who is resigning as ambassador to Paraguay.

Mr. Landau is director of the State Department's Office of Spanish and Portuguese Affairs.

Mr. Vittalo will succeed Walter C. Ploeger, who resigned as ambassador to Costa Rica to return to private business.

Mr. Vittalo, who has held a variety of State Department posts, is diplomat in residence at Georgetown University.

Adm. Horacio Rivero
...named to Madrid.

AP

Bail Backer of Angela Davis, Driven Off Farm, Seeks a Job

CAROTHERS, Calif., Aug. 11.

The farmer who put up his land as bail for Angela Davis says he has fallen on such hard times that he is leaving his farm here in search of work.

Roger McAfee, 33, has placed classified advertisements in two California newspapers seeking work as a milker or herdsman.

He said repercussions from his support for Miss Davis had put him into an "economic tailspin," drawing bill collectors and blocking the credit he needs to operate his 405-acre farm.

Mr. McAfee, who describes himself as a "humanitarian Communist," put up his farm in lieu of \$100,000 bail to free Miss Davis. She was acquitted of charges of murder, kidnapping and conspiracy in the Marin County courthouse shooting of August, 1970, after spending more than a year in prison before bail was granted.

Mr. McAfee says that life has not been the same for him since he provided the collateral for Miss Davis. He said that he had 72 cows then, but that some were poisoned and others were sold to meet expenses. He has 27 left.

Threats have been made against him and his family, and he has

been forced to seek psychiatric help, he said. As a result, he has transferred ownership of his farm to his wife and five sons. The land will be leased and his family will go with him, if he finds work or work.

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INTERNATIONAL Herald Tribune

Published with The New York Times and The Washington Post

Page 4—Saturday-Sunday, August 12-13, 1972 *

Haiti and the Latin Arms Race

François (Papa Doc) Duvalier wheedled American military aid ostensibly to defend Haiti from Communism and then used the aid to build up his private force of thugs and to repress all real and imagined expressions of discontent with his misrule. President Kennedy cut him off in 1962 but Duvalier coasted on until his death in 1970. With this background, it is not only natural but necessary to look with a jaundiced eye on the new application for military aid by the Haitian government of Jean-Claude (Baby Doc) Duvalier—the more so because the discredited Luckner Cambromine, holdover head of both police and army, remains as powerful as he does in Port-au-Prince.

Last year, Haiti bought six American patrol boats and some helicopters for coastal patrolling. In January, citing an imaginative variety of potential threats to their security, the Haitians asked for preposterous amounts of military aid, including jets; the request was later scaled down to \$5 to \$10 million worth of more modest equipment. The United States reportedly intends to sell some lesser amount: enough to demonstrate support for a government that's shown more stability and responsibility than most people had expected, but not so large a sale as to bleed Haiti's anemic treasury or to overfatten the local military or to stir up a big fuss back in the United States. It's a diplomatic tightrope act.

Haiti, however, is one of the last countries in Latin America where the United States can still attempt to wield some discreet influence over local military expenditures. For one of the notable and largely unremarked hemispheric developments in recent years, part of the larger effort by Latinas to set themselves apart from Washington and to respond to their own felt national imperatives, is to spend heavily on new and modern arms. This trend got seriously under way in the 1960s, while the United States was still itching to affect social reform in Latin America. Reacting to what it took to be an improper diversion of resources, Congress limited American arms sales to the region to a total of \$75 million, thought then to be a tight but not unrealistic ceiling. The ceiling was later raised to \$150 million.

Well, last year Latin Americans bought more than \$1 billion worth of modern weapons from West European suppliers. The French and British in particular, with complete disregard for the social consequences,

have taken advantage of the United States's decent concern for the hemisphere to rush in and peddle their own hottest jets and destroyers and tanks. The Latinas have bought the stuff to exhibit for status or to keep their generals in the barracks. Venezuela bought 142 30-ton French tanks for \$80 million just the other day. The United States still worries, however ineffectively, about the social and economic condition of Latin America. Taking a simpler and more cynical view, the Europeans look upon Latin America as a pool of customers for their over-built arms industries.

That so many (not all) Latin states choose to buy these fancy weapons is, of course, their affair. But their choice is not without its implications for their development and, more specifically, for American participation in it. It is surprising that Latin governments don't tie tight strings to their European arms purchases and demand that the Europeans loan back to them for development the dollars that the Latinas spend in Europe for arms. It is strange, too, that so few Latinas have yet realized that, as word of their prodigality spreads, many Americans will be inclined to ask why they should provide soft loans to help the people of a region that in one year can commit more than a billion dollars in hard cash for military supplies. That resources are being diverted from social needs will disturb some Americans. Others will be irked that the dollars are being spent on military orders for which American arms manufacturers are prevented from competing by the self-limiting policy of their own government.

In a cogent analysis, "Latin America, Toward a New Nationalism," Ben S. Stepansky, former American ambassador to Bolivia, concludes that the new agenda of interests in the hemisphere "absolves the United States from the role of mentor of Latin America's development—and this we should welcome. But the new agenda also brings into sharp focus the obligation Latin America must assume under the pressure of its new popular nationalism: that as the independent agents of their own development, the Latin American countries bring a larger measure of social justice to their own people." What have Mirage supersonic fighter-bombers and AMX-30 tanks to do with that?

THE WASHINGTON POST.

Racism in Uganda

The British government has acted with honor and courage in accepting responsibility for an estimated 50,000 Asians holding British passports who have been abruptly ordered out of Uganda by President Idi Amin.

Absorbing this new wave of immigrants will be a painful task for a crowded country already wrestling with multiple problems of labor strife, near-war in Ulster and general economic stagnation. This humanitarian action may cause serious political trouble for Prime Minister Heath, elected on a pledge to limit Asian immigration: it could revive

the racial strife that has plagued Britain in recent years.

Nevertheless, London's duty was clear since the Asians affected by General Amin's impetuous order had settled in Uganda under British colonial rule and had been permitted to retain their British citizenship when Uganda gained its independence.

Britain and the world can only hope that other African countries with Asian minorities will not be tempted to emulate Uganda's ugly racism, a cowardly and in the long run futile device to divert public attention from more serious domestic problems.

THE NEW YORK TIMES.

International Opinion

Rhodesia at the Olympics

In essence, the conditions [for admitting Rhodesia to the Olympics] uphold the illusion that Rhodesia is the territory it was before its unilateral declaration of independence... If any Rhodesian wins a medal—regarded by the sporting pundits as a remote possibility—it is God Save the Queen which will be played and the old Union Jack of colonial days which will be run up the flagpole. Likewise Rhodesian athletes will travel on Olympic passports which declare them to be British subjects...

Many people will feel it is rather an unsavoury farce. The device of the Rhodesian regime toeing the legal line to get its sportsmen to Munich merely shows how hypocritical the regime can be.

—From the Times (London).

Crude Oil Exports

The agreement between Iran and the international companies thoroughly modifies the oil market... Tehran to double production and get the biggest refinery in the world. This success of the consortium is crowning its other recent performances, some of which are considerable: The assurance of an increased production by Saudi Arabia, the rapid resumption of oil extraction in Nigeria, the many discovered in the North Sea. Under the circumstances, the possibility for the OPEC to renew its blackmail of last year toward the oil-importing countries appears most limited.

Egypt's Breach With Russia

Russia, it seems clear, will continue to have a fairly massive stake in Egypt. Her economic investment alone has been on an enormous scale. Russia is also unlikely to give up lightly her strategic ambitions in the area as a whole. When allowance has been made for these factors, however, it remains true that a real change has resulted from Sadat's decision. Britain, and her future partners in Europe, should be actively considering what role to play. America is likely to be fairly low until at least after the presidential election. Britain is already participating in the consortium building the Red Sea-Mediterranean pipeline. There may be much more we could be doing, or at least preparing for.

—From the Daily Telegraph (London).

In the International Edition

Seventy-Five Years Ago

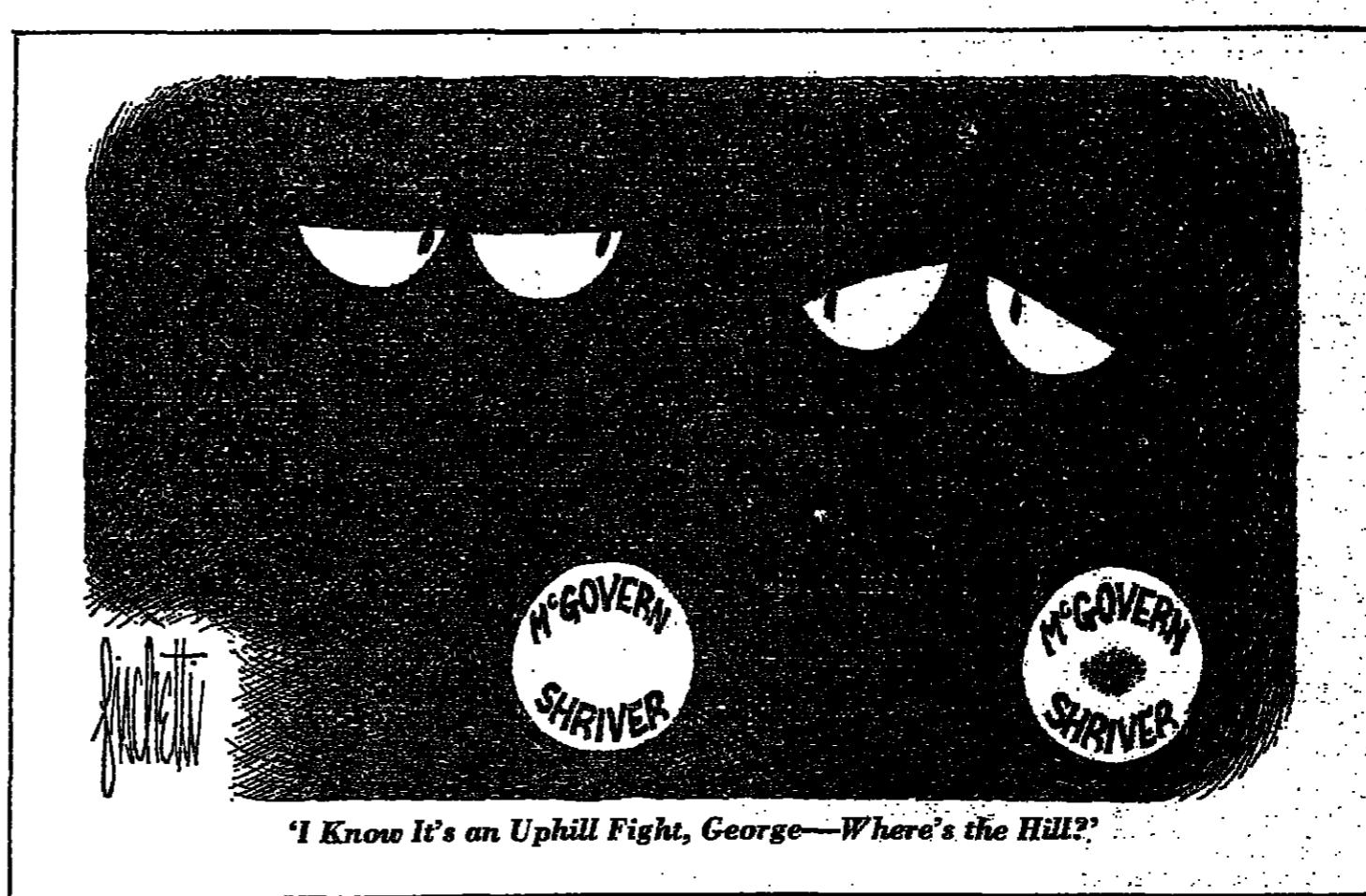
August 12, 1897

LONDON.—The increase of diphtheria in London is occasioning much attention and some alarm. The latest report of the Metropolitan Asylums Board gives the number of diphtheria cases as 963 and on being interviewed yesterday, Mr. T.D. Mann, the secretary of the board, freely admitted the gravity of the situation. Dr. Froid Calger, medical superintendent, told the reporter that in his opinion there is a subtle connection between diphtheria and compulsory education. Dr. Calger claims great things for the antitoxin treatment. By its use, he says, the mortality has dropped from 30 percent to about 20.

Fifty Years Ago

August 12, 1922

NEW YORK.—By the use of X-rays, cancer on a prize bantam cockerel, the property of Dr. John F. Ranken, has been cured here, the first time that such treatment has ever been given outside the human family. During the recent show at Madison Square Garden the bird bruised one of its wings on the cage and a growth developed which was diagnosed as cancer. The valuable bird was sent to the Institute for Cancer Research, where the treatment was given. Pretty Banto, the bird in question, was defeated in the competition by a narrow margin by Lord Dewart's Prince Emerald.



Questions and Answers in Prague

These excerpts are from a discussion between Antonín Kaprak, first secretary of the Prague City Committee of the Czechoslovak Communist party, and students at the Technical College in Prague. They were made available by The New York Times special feature service.

you're on your national service, or if you've already started, so you take aim with your machine gun, see (laughter), and that shot into the air misses (hoots of laughter). Or if you think they should have shot at the (shots)... Perhaps it's a good thing you see these questions in this light now, because then it was a bit more complicated.

Q—Comrade Kaprak! On the temporary stationing of Soviet troops: won't they be accommodated in our new blocks of flats? (Laughs)

A—You see how interesting it is (murmuring in the hall). Comrade Dubcek is in Bratislava working in the regional forestry administration (laughter), a voice: 'At his own request!'. He as a green uniform and is in charge of mechanization. When it was discussed with him, not one job but many jobs—you'd be glad to

A—You see how interesting it is (murmuring in the hall). Comrade Dubcek is in Bratislava working in the regional forestry administration (laughter), a voice: 'At his own request!'. He as a green uniform and is in charge of mechanization. When it was discussed with him, not one job but many jobs—you'd be glad to

have such a chance to be offered several jobs and very responsible ones—he answered that he hadn't sorted his ideas out, so he'd go and do that for a bit and perhaps later he'd be put in for something else.

released and he is living at home in private—if that suffices as an answer.

Q—Why have the names of those comrades who appealed to the Soviet Union for international assistance never been published?

A—I know that many of you don't believe that groups and thousands of individuals appealed to the Soviet Union—and the other socialist countries for help. What would happen in the world, in our society and in the party, if the concrete names were published? I have no illusions on that score and I tell you quite frankly—what happened in Czechoslovakia in August, 1968, is no page of glory. It is no cause for celebration. But I must add, what—and this is my personal conviction—the Soviet Union risked in 1968 was more courageous and more risky than in 1945!

Special Pension

Josef Smrkovsky retired; he has a special pension for his services—in my view in inverted commas—for me if I don't say how much, so as not to give an inaccurate figure. So he's retired. From time to time he takes a tram ride or drops in at a pub. So far it seems it's not opportune for him to speak out. So that's how he lives.

Now Pachman. That question was either put for me to satisfy curiosity or else so that I could evoke even greater interest in it. He was in custody, he has been

Pudlowski, had discussions on Ribicoff as one of open political parties that were held by the election committee would be in the same direction. Paul Cudell, publisher, had discussions on Ribicoff as one of the other socialist countries for help. What would happen in the world, in our society and in the party, if the concrete names were published? I have no illusions on that score and I tell you quite frankly—what happened in Czechoslovakia in August, 1968, is no page of glory. It is no cause for celebration. But I must add, what—and this is my personal conviction—the Soviet Union risked in 1968 was more courageous and more risky than in 1945!

Uncle George on the Road

By James Reston

HARTFORD, Conn.—George H. McGovern, acting very much like your amiable Uncle George, is now taking his case to the old Populist, answer to the people, and he seems to be betting on the assumption that they are now ready for another surge of reform.

On his first swing of the campaign through New Hampshire and Connecticut, he seemed to be presenting himself, not as a radical, but as the quiet leader of another of those historic movements of the American people toward social and economic change. Much will obviously depend on whether he has a correct judgment of the national mood.

"Just as the cycle of American history running from the Civil War to the 1890s can be thought of chiefly as a period of industrial and continental expansion," the late Richard Hofstadter wrote in the Age of Reform, "so the age running from about 1890 to the Second World War can be considered an age of reform."

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For the moment, he is clearly

trying to provoke President Nixon into debate on the war and the economy and saying some very harsh things in a very quiet way.

For example, he talks as if the

administration was somehow plan-

ning the extension of the war

in Vietnam and planning the un-

employment and he keeps asking

why if the President is so sur-

of his policies and his moralities,

he does not debate them openly,

and come clean on where he

got the Republican campaign

funds, and permit an objective

investigation of the invasion of the Democratic National Committee's Headquarters in Washington.

These, however, are tactical moves, which seem more reasonable to him than to President Nixon, though Vice-President Agnew says privately he would be glad to debate McGovern.

The larger question is whether McGovern is correct in his assumption that the people are ready for the reforms he proposes.

He keeps drawing sharp dis-

tinctions between himself and the

President, he is for change,

he says, and the President is for

the status quo; he is for peace

and the President is for a policy

that can only prolong the war;

he is for the general interest

and the President, he insists, is

for the interests of the rich.

Well, this is all very much in

the idiom of the old Populist

and Progressive reformers and

the early New Dealers. Even

many of the old phrases and

elegance of the other reform

movements of the century fall

naturally from his extemporaneous

answers to questions, but at

least on this opening swing of

the campaign, there was little

evidence that he was talking to

angry and downtrodden audi-

ences.

Debate Sought

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Letters

Greece and Turkey

The Herald Tribune editorial

(July 18) expressing repugnance

for Turkish hindrance with the

Orthodox Patriarch's election was

a refreshing change from the

LONDON GALLERIES

New Series by the Royal Academy

John Kili, Royal Academy Schools, Burlington House, Piccadilly W. 1.

The Royal Academy of Arts, which provides free tuition for a number of talented students each year, is beginning a new service for its alumni, a series of one-man shows by graduates.

The first in the series is John Kili, Cypriot Greek by birth, British by residence and choice and certainly a major talent. He works on a large scale with great richness of color. He is figurative-fantastic in character as in "Beethoven's Composition of a Juggler," in which the visual

equivalents of a heavy sonata and the lightness of the circus are combined to make an opulent mural. This is an excellent innovation on the part of the Royal Academy, and it could scarcely have chosen a more lively and rewarding artist to begin the series.

Old Master Drawing, Brod Gallery, 24 St. James's St., London S.W. 1.

Sixty drawings are collected here for the gallery's summer show. They range from an architectural capriccio, with a portrait of the Empress Elizabeth of Rus-

sia by Giuseppe Valeriani and a study by Jacob Backer (1608-1651) for his "Venus and Adonis" now in the Hesse collection in Fulda, West Germany, to a drawing attributed to Rembrandt (by its quality, a quite plausible attribution) and a dramatic ink and wash drawing of "The Angel Appearing to Hagar" by Pier Francesco Mola (1612-1666).

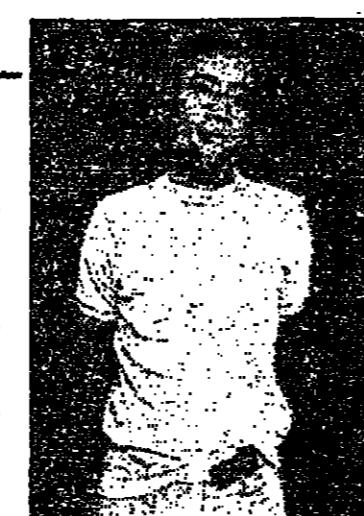
Danil/Lissonet, Grabowski Gallery, 24 Sloane Ave., London S.W. 3, to Aug. 20.

An excellent show in which abstract relief constructionist Danil complements the fine figures of Lissonet, who offers a dozen oils on two themes—"The Waterfowl Family Tree" and "The End of the Colonial Days." The Danils are virtually Moorish painted by an abstract expressionist; the Lissnetts juxtapose strange beasts and birds and beautiful people, black and white, of more than a century ago.

Fergus Hall's Curious Paintings, Portal Gallery, 16a Grafton St., Bond St., London W. 1, to Aug. 31.

Curious they are indeed, full of sparsely bearded necromancers, magi riding in flying machines, tattooed ladies disporting with angels—a delightful, mad world with its own beings, landscape and logic. To appreciate these paintings, one has, I think, to have a sort of child-like innocence, to be able to be captivated by fairy tales, to have preserved a sense of wonder. A show of great comfort to the young at heart.

MAX WYKES-JOYCE



ART MARKET

A Drastic Reappraisal

By Souren Melikian

LONDON (UPI)—British housewives are on a feverish hunt for discarded silver—and imitations—of the 19th century. They may be seen triumphantly emerging from the attics of country houses clutching hideous silver baskets, whose Victorian appearance speaks for itself or worse, or unbelievable silver-mounted tankards weakly attempting to echo the glory of the 17th-century Nuremberg workmanship.

I would not like to call the category objets d'art, but the success of the latest sales of late 19th or even early 20th-century silver at Sotheby's shows that it has been suddenly promoted to respectability. On Aug. 3, when one would expect all the dealers and collectors to be sightseeing in Greece or yachting on the Riviera, the most improbable wares—improbable a few years ago, that is—will be sold well.

One lot described as "a four-piece tea and coffee set the octagonal bodies with an applied narrow, berried foliate band below the flared rims the teapot engraved with a presentation inscription in 1805," would hardly have attracted much notice before October 1971, when Sotheby's Belgravia inaugurated its new auction house at 19 Motcomb St. Last week it did and rose to £170. This is even more remarkable in view of the presentation inscription which collectors or people simply furnishing their houses don't care for.

Other lots in the same sale were even more expensive, comparatively speaking. The tea set weighed 73 ounces, 13 pence weight. A round silver engraved in the center with a crest, weighing only 19 ounces, 7 pence weight and dated 1800, made £25. It had little, if any, style. In order to appreciate the significance of such pieces, they should be compared with those of the objets d'art belonging to categories traditionally regarded as decent without being particularly distinguished—such as late Georgian silver.

At the Aug. 3 sale, a George III teapot, with a crest, curved spout and angular ivory handle which was marked on base and cover by James and Barnard in 1811, fetched £22—only 5% less than the silver, engraved on one side with a monogram, dated 1808 and weighing 29 ounces, 2 pence weight, and that of £22 given for a Victorian toilet set, three glass jars, three boxes with inlaid silver mounts. Dated 1830, 1832, 1833, 1834, with 4 ounces, 5 pence weight of "weighable silver," as the saleroom phrase goes, it sold for the same money as a nice George III christening mug of baluster shape on spreading foot, which had the inscription "C.S. Born 28 Sept., 1790,"

engraved on the base and a maker's mark, "W.B. 1781" 3 ounces, 7 pence weight.

Last week, the new price range, which now almost a 19th and early 20th-century silver with late 18th and early pieces of ordinary quality and type, could easily be seen.

Since end-of-season sales are subject to greater vagaries, bids (IHT, Aug. 5-6), it may be useful to compare figures with those of the July 20 auction including 16th century silver at Sotheby's Belgravia. This new branch of a perfect barometer because its regular weekly or bi-weekly 1830-1930 paintings, furniture, silver and porcelain have set the stock exchange of 19th-century pieces. The same is checked there in even more striking form.

A colonial presentation ewer of nondescript shape with mixture of motifs borrowed from Japanese textiles and presentation inscription, ("Presented by H.E. The Vicerey Indian Railways Volunteers Won by Vols. W.A. Fairweather made \$110. A Victorian rose bowl by William Hutton an 1800 (65 ounces, 3 pence weight) went up to \$175. Even ordinary in my view were the £180 paid for a copy by Me of a 17th-century type two-handled cup, dated 1692. This silver of the period under consideration doesn't even hint of originality of style in order to sell. In fact the rose bowl at \$110 is very little indeed. Neither does it English. A mid-19th-century German tankard of silver in 13 3/4 inches high, fetched £850. A couple of years ago, it had been dismissed as an imitation and would never have had \$150 at any sale. It would certainly not have been a catalogue and in all probability, would have been re-bigger auctioneers. Many more examples of this nature will illustrate what I regard as a drastic reappraisal of consequence: the growing indifference to artistic quality in the field of decorative objets d'art.

The essential thing is that they should fit in with a category, be dated and located with precision—in short, I add to that they should be not later than 1830. This is time limit for an object to be called "antique." This is years later than the present definition of British custom that the latter, being no longer valid by the accepted auction goes and dealers, will not be misinformed for many

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Danil/Lissonet, Grabowski Gallery,
24 Sloane Ave., London S.W. 3, to Aug. 20.

Remember Bangladesh? ...at DM Gallery, London

examples of Watoh, Ruscha,
Hamilton and Hockney among
others. ***

Remember Bangladesh? DM Gallery,
72 Fulham Road, London S.W. 3, to Sept. 2.

The gallery, which normally specializes in prints, has mounted its first photograph exhibition, a selection of more than 4,000 photos of the people of Bangladesh taken by American Frederic Ohringer and Briton Simon Dring. These are extremely interesting, for all were shot against a plain backdrop, which isolates the subject completely from his or her everyday life, as though each were standing on a vast stage or before the Judgment Seat. The pictures present a wholly new world.

MAX WYKES-JOYCE

Canada Going Into Art-Rental Business

OTTAWA (CP)—A new term has been added to Canada's cultural lexicon. It is "art bank," the name given the government's new \$5 million program to buy and distribute (for a rental fee) works by contemporary Canadian artists.

Paintings, sculpture, tapestries, batiks, prints, drawings and watercolors will be gathered up in a reserve. Then the "bank" will be offered to government departments—all of which seem to be expanding old offices, or moving into new ones—for decorating their acres of walls.

"We intend to build up a re-serve representing the best work being done by today's artists," Luke Rombout, director of the new enterprise, said.

The program is the child of the Canada Council, the federal government's agent for dispensing \$30 million plus a year of grants and awards to all the arts and artists. The council did not start out to be an art collector. However, soon after it was established by Parliament in 1957, its officials learned that it is hard to help artists without buying at least some of their art.

By last fall the council had acquired nearly 300 art pieces—more than enough to fill available wall space in its Ottawa headquarters. After a national tour that ended in the National Gallery of Canada here in Ottawa, the collection was sold to the Department of External Affairs for about \$150,000. The works will hang in the Foreign Office's new headquarters now under construction.

This sale to a government department gave council officials an idea for a market for future acquisitions—lease them out to departments for their lobbies, conference rooms and the offices of ministers and senior officials.

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On Saturday September 9, 1972

A special feature on

EDUCATION

will be published in the International Herald Tribune

For information, contact our representative in your country, or

ter in London: 'Superstar' and Wesker's 'The Old Ones'

Walker
11. (C.R.T.)—If exist, Arnold invented him, Andrew Lloyd we had to work their fortunes, of the London Christ Superstar religious evening a genuine at have been spent heretical drama.

"Superstar," with music by Lloyd a popular success at the Palace is sold for the month and for The Rev. Merle, the bishop of given his im- show. Outside touts cluster rhymes in the kiosks from the little Pandemic well-known haven bootleg register.

Better advised ple to see this it is the most than propaganda. With its ing triviality and in for surface tale, it is the silent culture. "Superstar" bears ship to art and air paperweight wing the Crucifix picked up in I shook it, you storm to swif- re of Christ, an are tasteful than at the Palace, Nicholas stretch-

ed out over an hydraulic plastic orange-slice.

The Last Supper, lit in the manner of a poor painting, is also a bad joke. The show often verges on the ridiculous and frequently teases over into banality, due mainly to the deliberate naivete of Rice's lyrics.

The authors' approach is to avoid any direct confrontation with their theme, the last seven days of Jesus' life. Their superstar has no message to deliver or ideas to express. They concentrate on the reactions of other people to him, but these only go as far as shallow questions—Is Jesus man or God?—without any attempt to explore them.

The general of the show seems to have been the observation that many rock stars assume a self-made divinity. In turning this notion on its head, the authors present Jesus as a fading star who knows he has the ultimate gimmick to boost his popularity. He is presented as a narcissist, self-obsessed, and with a death wish, a son brother to James Dean, Brian Jones and Jimi Hendrix. It is a pity that no one was able to cast the first stone and get Mick Jagger to play the role, for he might have made sense of this concept.

Paul Nicholas makes a pretty pre-Raphaelite figure, and sings his songs well, but is unable to define Christ's character. His one positive action is to tell the poor and the unmade and the blind that they must save themselves. Just as the star of "Othello" is Iago, so here it is Judas, who takes the honors, in a fine and passionate performance by Stephen Tate. He is the one figure who has any complexity.

There is much to admire in Jim Sharman's staging, which is



Susan Engel, Max Wall and Leonard Fenton in "Old Ones."

less spectacular than Tom O'Horgan's New York version but still full of flashing lights and Busby Berkley-style dance routines. The cast dance and sing with great discipline and verve, and there are pleasing performances from Dame Gillespie as supergroup Mary Magdalene and George Harris as a rich-voiced Calaphas, "Eosanna," the number that marks Jesus' entry into Jerusalem had a feeling of genuine celebration about it.

But what is most striking is how old-fashioned a musical it is. Like many young composers,

life, of joy in ordinary things, than at the Palace.

"The Old Ones" ends with a dance of life—and also of death—at a harvest festival celebration, the Jewish festival of Succoth, that draws together its many disparate elements. There was a feeling here, absent at "Jesus Christ Superstar" of the presence of God, even though Wesker deals with people who either have lived without faith or have lost it over the years.

Teresa (Wanda Rothe) sits alone in her room lamenting the loss of her beauty, working at her writing, which she will never finish and in which no one is interested. Boomy (George Prada) carefully nurtures his bitterness and engages in endless wordy battles with his brother Manny (Max Wall), an optimist whose faith is founded on despair.

The play is in the form of a succession of short scenes until the final group celebration. There is little attempt at resolution, many ends are deliberately left loose, facts are mentioned and as soon forgotten. Some of the scenes are tiny revue sketches. As when the gentle Millie (a beautifully controlled, affectionately observed performance from Rose Hill), stands on a chair counting the savings she keeps in a jar, obviously dropping the notes on the floor as she remarks: "It's good to have money." Some of the many characters, especially Jack, who rings a hand bell to warn people away from his wickedness, remain symbols, but most live.

There are young people in the play, too, some unaware that they will grow old, others already repeating the mistakes of their parents' generation. The most moving moment is a daughter's acknowledgment of the way in which her mother Sam (another good performance from Patience Collier) has molded her life, for good and for bad. It is a difficult speech, beautifully delivered by Susan Engel.

The cast turns in fine performances under John Dexter's direction. Max Wall, one of Britain's greatest and funniest music hall comedians, is particularly fine as the life-loving Manny, a condition he achieves only at the cost of suffering to his wife Gerda (Amelia Bayntun). But the construction of the play, and the consequent difficulties of staging it, hamper its intentions. The delicate rhythms and contrasts are continually destroyed by the use of the revolving stage so that one's final response is somewhat muted.

Plans for next year's Salzburg Festival include the first performances of Carl Orff's "Spiel vom Ende der Zeiten" (Play of the End of Time) in the Large Festspielhaus with Herbert von Karajan conducting, a new staging of Mozart's "Don Giovanni" under Karl Böhm, and a production by Giorgio Strehler of a Shakespeare montage based on the "Henry IV" plays. The New Philharmonia Orchestra of London will join the Berlin and Vienna Philharmonics in the concert schedule.

The play calls for the final scene to be played in two minutes of total darkness, and Salzburg fire laws call for emergency exit lighting to be on at all times. The director, Claus Peymann, apparently thought he had a promise for an exception, but the emergency lights did not go out at the end of the first performance. When no such assurance was forthcoming at the beginning of the second performance, Peymann led a noisy walkout amid the indignation of assembled ticket holders.

The festival canceled the remaining performances, each side fired off telegrams accusing the

other of breach of contract, and it seems that the next act will be played in court.

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e Mozartian Conscience of Paumgartner

id Stevens

Austria (C.R.T.)—hard Paumgartnerity after the be- year's Salzburg living link with the archiepiscopal East-sokos and parks on the outskirts of town—is scheduled three times this year. This year it is dedicated to Paumgartner—if was another of his ideas to incorporate this incomparable setting in the festival.

Last Saturday, radiant weather and somewhat more modest prices than before drew some 2,000 visitors to Hellbrunn. For \$6, the spectator can wander around the grounds from 3 to 8 p.m., choosing from among more than a dozen spectacles. A careful planer with strong legs could sample them all, from opening hunting music to closing fireworks.

An overflow crowd made the 20-minute trek into the woods to the natural Rock Theater where Handel's "Acis and Galatea," in Mozart's revision, was performed, and other features included Maria Schell and Vitt Relli reading Mozart letters, with musical interventions; a horse-riding show, ballet and drinking songs (and drinking) in the wine cellar. The free street theater was back, performing in different sites throughout Salzburg, this year doing a piece by the Munich

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1000. First, High Low Last. Chg/8					1000. First, High Low Last. Chg/8					1000. First, High Low Last. Chg/8					1000. First, High Low Last. Chg/8					1000. First, High Low Last. Chg/8					1000. First, High Low Last. Chg/8					1000. First, High Low Last. Chg/8									
633 414 ABLW Inc 1.10	120	227	221	219	751	621	621	621	-1	751	621	621	621	-1	751	621	621	621	-1	751	621	621	621	-1	751	621	621	621	-1	751	621	621	621	-1	751	621	621	621	-1
524 414 ACF Ind 1.10	22	245	217	214	214	214	214	214	-1	214	214	214	214	-1	214	214	214	214	-1	214	214	214	214	-1	214	214	214	214	-1	214	214	214	214	-1	214	214	214	-1	
161 132 AcmeClev .80	21	178	178	178	178	178	178	178	-1	178	178	178	178	-1	178	178	178	178	-1	178	178	178	178	-1	178	178	178	178	-1	178	178	178	178	-1	178	178	178	-1	
474 294 Acme Mkt 25	8	311	311	311	311	311	311	311	-1	311	311	311	311	-1	311	311	311	311	-1	311	311	311	311	-1	311	311	311	311	-1	311	311	311	311	-1	311	311	311	-1	
141 128 Admira 1.00	42	125	124	124	124	124	124	124	-1	124	124	124	124	-1	124	124	124	124	-1	124	124	124	124	-1	124	124	124	124	-1	124	124	124	124	-1	124	124	124	-1	
139 125 Admira 1.00	14	124	124	124	124	124	124	124	-1	124	124	124	124	-1	124	124	124	124	-1	124	124	124	124	-1	124	124	124	124	-1	124	124	124	-1	124	124	124	-1		
491 255 Address 40	160	150	150	150	150	150	150	150	-1	150	150	150	150	-1	150	150	150	150	-1	150	150	150	150	-1	150	150	150	150	-1	150	150	150	-1	150	150	150	-1		
27 158 Admiral	132	152	148	148	148	148	148	148	-1	148	148	148	148	-1	148	148	148	148	-1	148	148	148	148	-1	148	148	148	148	-1	148	148	148	-1	148	148	148	-1		
215 156 Admirals 1.40	123	125	125	125	125	125	125	125	-1	125	125	125	125	-1	125	125	125	125	-1	125	125	125	125	-1	125	125	125	-1	125	125	125	-1	125	125	125	-1			
177 156 Admira 1.00	120	120	120	120	120	120	120	120	-1	120	120	120	120	-1	120	120	120	120	-1	120	120	120	120	-1	120	120	120	-1	120	120	120	-1	120	120	120	-1			
225 156 Admira 1.00	120	120	120	120	120	120	120	120	-1	120	120	120	120	-1	120	120	120	120	-1	120	120	120	120	-1	120	120	120	-1	120	120	120	-1	120	120	120	-1			
226 156 Admira 1.00	120	120	120	120	120	120	120	120	-1	120	120	120	120	-1	120	120	120	120	-1	120	120	120	120	-1	120	120	120	-1	120	120	120	-1	120	120	120	-1			
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233 156 Admira 1.00	120	120	120	120	120	120	120	120	-1	120	120	120	120	-1	120	120	120	120	-1	120	120	120	120	-1	120	120	120	-1	120	120	120	-1	120	120	120	-1			
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